



Russian pianist Konstantin Shamray studied in Moscow at the Russian Gnessin Academy of Music with Professors Tatiana Zelikman and Vladimir Tropp, and the Hochschule fur Musik in Freiburg, Germany with Professor Tibor Szasz.

In 2008, Konstantin won First Prize at the Sydney International Piano Competition. He is the first and only competitor to date to win both First and People's Choice Prizes, in addition to six other prizes.

Konstantin won First Prize at the 2011 Klavier Olympiade in Bad Kissingen, Germany and has performed at the Kissinger Sommer festival. In July 2013, following chamber recitals with Alban Gerhardt and Feng Ning, he was awarded the festival's coveted Luitpold Prize for "outstanding musical achievements". He has enjoyed critical acclaim at the Klavier-Festival Ruhr, the Bochum Festival in Germany, the Mariinsky International Piano Festival, the White Nights Festival with the Mariinsky Theatre Orchestra in St. Petersburg and the Adelaide Festival.

Konstantin has toured extensively throughout all Australian states and territories, and has recorded CDs for the labels Naxos, ABC Classics and Fonoforum. He has performed with the Russian National Philharmonic, the Mariinsky Theatre Orchestra, Moscow Virtuosi, Orchestre National de Lyon, Prague Radio Symphony Orchestra, Belgrade Philharmonic Orchestra, Sydney Symphony, and Melbourne Chamber Orchestra among others under the baton of distinguished conductors including Vladimir Spivakov, Dmitry Liss, Tugan Sokhiev, Nicholas Milton and Alexandr Vedernikov.

In 2019, he will be part of the Musica Viva Festival in Sydney and the Coriole Festival in McLaren Vale, and will also join the Australian String Quartet for Dunkeld and Margaret River chamber music festivals. Konstantin has a keen interest in music education, and has held annual concerts for children throughout Russia. In 2019, he has taken a position as Lecturer of piano at the University of Adelaide.

www.konstantinshamray.com